

## MIRIJAM CONTZEN

### ON TOUR IN AUSTRIA

**Deutsche Staatsphilharmonie Rheinland-Pfalz**  
**Ari Rasilainen, conductor**

Lalo / Symphonie Espagnole op. 21

20 April 2008  
LINZ, Brucknerhaus

21/22 April 2008  
GRAZ, Stefaniensaal

23/24 April 2008  
SALZBURG, Festspielhaus

25 April 2008  
DORNBIERN, Kulturhaus

27 April 2008  
VILLACH, Congress Center

28 April 2008  
ZAGREB, Lisinski Hall



## „ELITE VIOLINIST – IDEAL PARTNER“

**27 February 2007**  
**Brucknerhaus Linz**

„The young elite violinist Mirijam Contzen demonstrates palpable acoustic power.“

*Krone, 1 March 2007*

„The German-Japanese violinist Mirijam Contzen offered spirited expression and lyrical tone in Mozart’s third violin Concerto.“

*Neues Volksblatt, 1 March 2007*

„The young German-Japanese violinist Mirijam Contzen captured attention in Mozart’s third violin Concerto with her warmly modulated and impeccably pitched tone. She elated the audience not only through her brilliant technique but also through uncannily suspenseful bowing in the slow movement.“

*OÖ Nachrichten, 3 March 2007*

**3 March 2007 Festspielhaus**  
**Baden-Baden**

„Mirijam Contzen plays with impeccable technique and immense soloistic tone.“

*Badische Zeitung, 5 March 2007*

„Her playing of Mozart’s G major violin concerto is straightforward and direct, powerful and dauntless from the onset. And in the thoughtful phases her tone becomes longing, svelte and elegant with an unbelievably true breath. The adagio was a particular highlight: an underlying suspenseful pulsing, a strange tension that never broke.“

*Badische Neue Nachrichten,*  
*5 March 2007*

**8 March 2007 Tonhalle**  
**Düsseldorf**

„Thursday night she sold out the legendary Tonhalle in Düsseldorf: over 1800 people filled the former planetarium to experience violinist Mirijam Contzen perform live with Bobby McFerrin. (...) How devoutly McFerrin stands before Mirijam Contzen, listening to her solo with fascination.“

*Westfälische Rundschau,*  
*10 March 2007*

„In Mirijam Contzen on violin he found an ideal partner, who contributed to this internalised, unostentatious Mozart-Ideal with a checked tone and shimmering piano.“

*Rheinische Post, 10 March 2007*



## MIRIJAM CONTZEN

### RECITAL DEBUT in HAMBURG

15 February 2008  
Laeiszhalle Hamburg  
Herbert Schuch, piano

Bartok / Sonata N° 2  
Bartok / Romanian Folk Dances  
Enescu / Sonata N° 3  
Beethoven / Sonata c minor

### New CD -Spring 2007

Oehms Classics  
Herbert Schuch, piano  
Zemlinsky, Schubert, Brahms



### SCHOENBERG at the GEWANDHAUS LEIPZIG

On 5 February 2008 Mirijam Contzen will perform Arnold Schoenberg's Violin concerto op. 36 at the Gewandhaus Leipzig with the MDR Symphony Orchestra under the baton of Tomas Netopil. She will also perform this piece on 5 December 2007 at the Franz Liszt Academy in Budapest.

### OPENING CONCERT Klavierfestival Ruhr

Duisburger Philharmoniker  
Jonathan Darlington, conductor  
Herbert Schuch, piano  
Adrian Brendel, violoncello

Beethoven / "Triple" concerto op. 56  
12 May 2007

### With PIERRE-LAURENT AIMARD in LUCERNE and NEW YORK

On 15 August 2007 Mirijam Contzen will perform Mozart's Piano quartet g minor KV 478 together with Pierre-Laurent Aimard at the Lucerne Festival. The program will be repeated in New York on 7 October 2007.